

Richard BELCASTRO

Smoke n' Wid

For Electric Guitar, Cello, Piano and Percussion

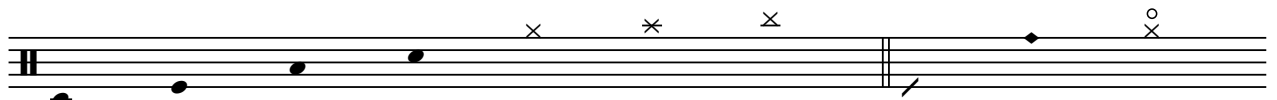
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Performance notes for "Smoke n' Wid"

Electric Guitar: The sound should have a significantly distorted sound but not so much that clarity of attack is obscured. The exact settings and tone quality are left to the performer's preference.

Percussion: The Drum Set consists of a kick drum, snare drum, tom-toms (one high, one low), high hat, crash cymbal and ride cymbal. The set is to be played with snare drum sticks. The percussionist is welcome to embellish and improvise should they wish.

Drum Set



The diagram shows a musical staff with five lines. From left to right, it contains the following symbols: a double bar line, a solid black dot on the bottom line, a solid black dot on the second line from the bottom, a solid black dot on the third line from the bottom, a solid black dot on the fourth line from the bottom, an 'x' on the top line, an asterisk on the top line, another 'x' on the top line, a double bar line, a solid black dot on the top line, and an 'x' with a small circle above it on the top line.

kick drum snare drum low tom high tom high hat crash cym. ride cym. rim shot
(snare) (crash or ride) (high hat)

Program Notes:

Written for a concert production of the Avian Orchestra featuring composers working in the "Avante - Rock" genre, "Smoke N' Wid" is inspired (and named after) my fiance's (now wife's) cats. They are big fans of catnip and together their names are a nice reference to "Sex, Drugs & Rock N' Roll".

Written for the Avian Orchestra and named after my girlfriend's (now wife's) destructive, yet handsome cats

Smoke n' Wid!

Richard Belcastro
2006

for Electric Guitar, Piano, Cello & Percussion

Guitar *mp*

Gtr. ¹²

Gtr. ²³ *mf*

Gtr. ³⁴ *mp* *mf* *mp*

Gtr. ⁴⁵ *mf* *mp* *mf* *f* *mp* *f* *mp*

Gtr. ⁵⁵ *mf* *f* *ff* *f*

Gtr. ⁶⁵ *ff* *f* *ff* *f* *ff* *mf* *f* *Molto vib.*

Gtr. ⁷² *mf* *ff* *f* *ff* *f* *Gliss.*

Gtr. ⁷⁹ *mf* *mp*

Gtr. ⁸⁵

92

D.Set

Gtr.

Pno.

Vc.

L.v.

mf

f

100

D.Set

Gtr.

Pno.

Vc.

L.v.

ff

mf

f

mf

f

108

D.Set

Gtr.

Pno.

Vc.

L.v.

ff

mf

116

D.Set

Gtr.

Pno.

Vc.

f *mf* *f*

Molto vib.

L.v. *L.v.* *L.v.* *L.v.*

123

D.Set

Gtr.

Pno.

Vc.

f *mf* *ff* *f*

Molto vib. *Molto vib.*

L.v. *L.v.* *L.v.* *L.v.*

129

D.Set

Gtr.

Pno.

Vc.

mf *ff* *f* *ff* *f*

Gliss.

L.v. *L.v.* *L.v.* *L.v.*

135

D.Set *f* *L.v.* *L.v.* *L.v.* *L.v.*

Gtr. *mf* *f*

Pno. *mf* *f*

Vc. *mf* *f*

142

D.Set *mf* *L.v.* *L.v.* *L.v.* *L.v.*

Gtr. *f* *mf*

Pno. *f* *mf*

Vc. *f*

148

D.Set *ff* *mf* *L.v.* *L.v.* *L.v.* *L.v.*

Gtr. *f* *ff* *mf*

Pno. *f* *ff* *mf*

Vc. *mf* *f* *ff* *mf*

154

D.Set

Gtr.

Pno.

Vc.

160

D.Set

Gtr.

Pno.

Vc.

166

D.Set

Gtr.

Pno.

Vc.

172 *L.v.* *L.v.* *L.v.*

D.Set

Gtr.

Pno.

Vc.

178

D.Set

Gtr.

Pno.

Vc.

184 *L.v.* *L.v.*

D.Set

Gtr.

Pno.

Vc.

190 *lv.*

D.Set

Gtr. *ff*

Pno. *ff*

Vc. *ff*

196 *lv.*

D.Set

Gtr. *f* *mf* *f*

Pno. *f* *mf* *f*

Vc. *f* *mf* *f*

202 *lv.*

D.Set

Gtr.

Pno.

Vc.

208 *L.v.* *ff* *f* *ff* *L.v.* *L.v.* *L.v.* *L.v.*

D.Set

Gtr.

Pno.

Vc.

ff *f* *ff*

213 *L.v.* *L.v.* *L.v.*

D.Set

Gtr.

Pno.

Vc.

f *ff* *f*

f *ff* *f*

219 *L.v.* *L.v.* *L.v.*

D.Set

Gtr.

Pno.

Vc.

224

D.Set

Gtr.

Pno.

Vc.

lv

231

D.Set

Gtr.

Pno.

Vc.

lv

ff